



CONTEMPORARY
FINE ART

Sonjie Feliciano Solomon

Statement:

Feliciano Solomon uses industrial design principles and tools to manipulate and map points in space and plan the work. Then she employs painstaking, repetitive hand construction and finishing to complete each piece. Combining the worlds of design and craft, Feliciano Solomon's work juxtaposes the systematic, calculated design process and the organic, ephemeral result.

The sculptural textile pieces are an exercise in balancing aesthetics and functionality. Here, sheer fabric is pieced together to create 3-dimensional quilts of soft, rolling landscapes. Composed only of fabric and thread, the structure comes from the sewn seams, and the pieces are collapsible for storage or shipping.

Totally flexible and scalable in size, there is the potential to quickly change an environment and fill a whole space in minutes.

In the wall pieces, series of curved transparent lines are mounted on mirrored backgrounds and come together to form delicate, gossamer volumes. Reflection of the surrounding environment completes the illusion of shapes floating in air. And reflection of the viewer reminds us that the individual's perception is integral to the completion of the piece in the mind's eye.

Feliciano Solomon's intention is for the work to speak to people first based purely on visual perception and then progress to a curiosity about deconstructing the process. Ephemerality and transformation, light and shadow, structure and collapsibility, the designed and the organic are all qualities investigated in ways to surprise and delight the viewer.

A graduate of the Rhode Island School of Design and Georgetown University, Feliciano Solomon now lives and works in Brooklyn, NY.

Biography

Sonjie Feliciano Solomon was born in Manila, Philippines and now lives and works in Brooklyn, NY. After receiving an industrial design degree with honors from the Rhode Island School of Design, she worked for a variety of furniture and product design companies. Now she is devoting her time to developing work that straddles the lines between art, craft and design.

Sonjie has traveled extensively throughout Asia and Europe. Her work as a copywriter for traditional and interactive advertising agencies led to stints in New York, Hong Kong and Boston. Unsatisfied with staring at a computer screen all day, she craved the fulfillment of building things with her hands and returned to art school.

EDUCATION

Rhode Island School of Design (RISD) Providence, RI
Bachelor of Fine Arts in Industrial Design - Graduated with Honors

Georgetown University Washington, DC
Bachelor of Science in Business Administration, Major: Marketing Minor: Fine Arts

EXHIBITIONS

ART ASIA Fair - Ch'i Contemporary Fine Art, Miami, FL Dec 4-7 2008
RISD Memorial Hall Gallery - inScape / outScape, Providence, RI Nov 12-Dec 12 2008
Ch'i Contemporary Fine Art - The Five Elements: Group Sculpture Exhibition, Brooklyn, NY July 2008
IOI Gallery - Connecting Coordinates: Points, Lines and Planes, solo show, Brooklyn, NY June 2008
Kentler International Drawing Space - Works on paper benefit group show, Brooklyn, NY 2008
IOI Gallery - Group show, Brooklyn, NY 2007
Cheongju International Biennale - Special exhibition in Korea Craft Museum, Cheongju, Korea 2007
Kentler International Drawing Space - Works on paper group show, Brooklyn, NY 2006
Craftland - Artist's show and gallery, Providence, RI 2004
Daegu International Textile Show - Daegu Korea 2003
Daegu International Textile Show - Daegu, Korea 2002
Gwangju Biennial - Wearable Art Juried Show, Gwangju, Korea 2002
Woods-Gerry Gallery - RISD Industrial Design Senior Show, Providence, RI 2002

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